



# Draw/Paint/Print Instructor

## Episcopal School of Jacksonville

Episcopal School of Jacksonville's approach to our balanced education (academics, fine arts, athletics, and spiritual development) is sustained by heightened expectations in all aspects of campus life. Since its founding over 50 years ago, the school has remained true to its mission in working to support the intellectual and personal growth of each student as responsible leaders committed to service. Each student is prepared for college by a liberal arts curriculum that focuses on the development of effective expression and critical thinking in a learner-centered environment. Grades 6-12 are housed on the Munnerlyn Campus, which is situated on 84 acres along the southern bank of the St. Johns River. Episcopal is a caring community by design with faculty who are outstanding in their field, all of whom are dedicated to helping our students develop their creative talents, discover their passions, and deepen their faith and commitment to service for others.

### **Position Overview:**

Episcopal School of Jacksonville is seeking a full-time Draw/Paint/Print instructor in the Visual Arts Department beginning with the 2023-2024 school year. The Draw/Paint/Print Instructor is responsible for the daily operations and curricular development for 2D art in the mediums of drawing, painting, and printmaking for Upper School students in grades 9-12, including AP art, within the Visual Arts department.

The Visual Arts Department on the Munnerlyn Campus begins in sixth grade to emphasize creative problem-solving through the production of artwork using various media. Sixth graders begin art studies with a nine-week studio art course as part of their curriculum. Middle School visual arts programming provides classes as part of the rotating quarter system. Students learn about the elements and principles of design and various artists' styles through several media and present their own works in the annual Middle School art exhibit.

Draw/Paint/Print 1 and Draw/Paint/Print 2 are offered to begin the Fine Arts track in Upper School. These classes include a variety of mediums including traditional materials such as graphite, charcoal, various paints, and relief as well as intaglio printmaking techniques. In Honors Draw/Paint/Print students spend Semester 1 creating capstone projects, demonstrating mastery in drawing, painting, and printmaking. In Semester 2 they have an independent study in the medium of their choice with guided instruction tailored to their interest. Advanced Placement Draw/Paint/Print is offered to students by teacher recommendation as a full-year elective course to be evaluated for college credit on the national level.

The Munnerlyn campus studio facilities are equipped to provide instruction in many disciplines: ceramics, drawing, painting, photography, and printmaking. Art history is also offered as a field of study. The Berg Gallery in the

Munnerlyn Center for Worship and Fine Arts provides gallery space for rotating student, faculty, and alumni exhibits.

Due to the collegial nature of our faculty, a willing investment in collaborative efforts, professional growth, and the broader life of the school are all expectations of work at Episcopal. Contribution to the larger school community, through such means as academic advising and coaching or sponsoring of extracurricular programs, is expected of all community members.

**Qualifications:**

- Bachelor's Degree in an appropriate field of study from a four-year college or university, or post-graduate work in subject matter; an advanced degree is preferred.
- Three years of teaching experience is preferred for any teaching position. However, consideration will be afforded to any qualified individual who has either worked in other educational settings or is new to the teaching profession, and who has a strong sense of vocation to work with students in an independent, college-preparatory environment.

**Candidates should possess:**

- ...a working familiarity with the content and skills central to the teaching of 2D art, including experience in drawing, painting, and printmaking.
- ...a passion for the teaching of the visual arts and an enthusiasm for working with Upper School students in a mission-centered learning environment.
- ...a commitment to and engagement in collaborative work to achieve both department-specific and school-wide goals.
- ...a thorough working knowledge of the subject matter of courses taught, and a growth-mindset in seeking and taking advantage of opportunities for continued learning and professional growth in the field of visual art at Episcopal.
- ...a lifelong investment in learning and growth. The right candidate should be able to provide evidence of personal research and the desire to maintain a studio practice.

Episcopal is committed to a school culture that is safe and positive for all members of our community. We work intentionally to create a community of people who respect and support each other. We recognize the value of diversity, and we actively seek to welcome and include under-represented groups. Episcopal strongly supports professional development and training opportunities for faculty and staff, ensuring that best practices and innovative, learner-centered teaching methods are continually incorporated into our pedagogy. The academic environment is achievement-oriented with a standard of excellence. The school's faculty display outstanding academic backgrounds, exceptional character, and dedication to our approximately 1,300 students across three campuses spanning from an Early Learning Program (age one) through Grade 12. Episcopal does not discriminate on the basis of age, gender, religion, race, color, sexual orientation, gender identity, or disability in its hiring and employment practices. The above information is not a completely comprehensive inventory of all duties, responsibilities, or qualifications required of employees assigned to this position.

Interested candidates are requested to submit a cover letter, current resume, and both a personal and teaching portfolio (with artist statement), alongside a completed application through the Employment Opportunities page on our school website. Applications will be considered on a rolling basis until the position has been filled and the search closed. Please submit all materials other than the application as a single PDF file.